SUPERMAN-NATIONAL COMICS
DC
10¢ DEC. NO. 42

APPROVED BY THE COMICS CODE AUTHORITY

BIG TOWN

Featuring "MASKED MONARCH of the UNDERWORLD!"

MEET PETE CRAIG, CHIEF -- HE'S JOININ' OUR MOB!
PETE CRAIG? THAT'S STEVE WILSON, OF THE ILLUSTRATED PRESS!
STEVE WILSON
NEW STORIES of TV's HIT SHOW!

Draw Me

YOU MAY WIN A $375.00 SCHOLARSHIP IN PROFESSIONAL ART

PRIZE: A complete art course—free training for a career in advertising art, illustrating or cartooning —plus a professional drawing outfit and a series of valuable art textbooks.

THERE'S A BIG DEMAND FOR TRAINED ARTISTS. Try for this free art course! You're coached, individually, by artists on the staff of world's largest home study art school. Many of its graduates are now well-paid artists. Enter contest today!

DRAW THIS GIRL'S HEAD
5 inches high. Use pencil only. All drawings for October 1956 contest must be received by October 31. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today!

USE 1 COUPON
THEN PASS THIS PAGE
ON TO A FRIEND

1 **ART INSTRUCTION, INC.** • STUDIO 9506
500 South 4th Street, Minneapolis 15, Minnesota

Please enter my attached drawing in your contest.
(PLEASE PRINT)

Name_____ AGE____
Address_____ City_____
Zone____ County_____ State_____
Occupation_____ Phone_____

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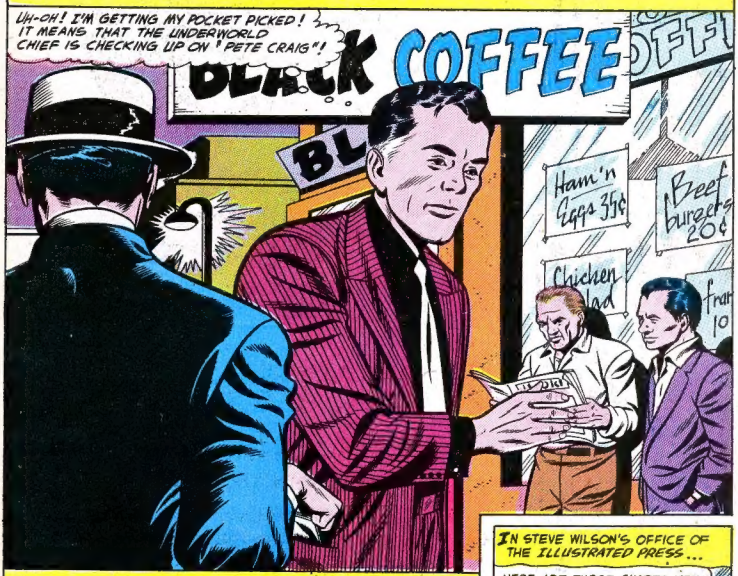
BIG TOWN


UH-OH! I'M GETTING MY POCKET PICKED! IT MEANS THAT THE UNDERWORLD CHIEF IS CHECKING UP ON "PETE CRAIG"!
BLACK COFFEE
Ham 'n Eggs 35¢
Beef burgers 20¢
Chicken

AS GANGSTER "PETE CRAIG", ACE NEWSMAN STEVE WILSON PENETRATED THE SQUALID HEART OF *BIG TOWN'S* UNDERWORLD--IN ORDER TO CHECK ON A STARTLING THEORY THAT HE HAD WORKED OUT WHICH WOULD EXPLAIN THE MYSTERIOUS FACT THAT FOR ***THREE DAYS RUNNING*** CRIME HAD VIRTUALLY VANISHED FROM THE CITY!

MASKED MONARCH of the UNDERWORLD!

IN STEVE WILSON'S OFFICE OF THE ILLUSTRATED PRESS...
HERE ARE THOSE CHARTS YOU ASKED TO BE MADE UP, MR. WILSON--ON THE STRANGE BURSTS OF CRIME IN OTHER CITIES ACROSS THE NATION!
FINE, RUSH! LET'S SEE THEM!

BIG TOWN, No. 42, Nov.-Dec., 1956. Published bi-monthly by NATIONAL COMICS PUBLICATIONS, INC., 2nd & Dickey Sts., Sparta, Ill. Editorial, Executive offices and Subscriptions, 480 LEXINGTON AVE., NEW YORK 17, N. Y. Whitney Ellsworth, Editor. Yearly subscription in the U. S. 75c including postage. Foreign, $1.50 in American funds. For advertising rates address Richard A. Feldon & Co. 205 East 42nd St., New York 17, N. Y. ©1956 by National Comics Publications, Inc. All rights reserved under International and Pan-American Copyright Conventions. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and licitious, and no identification with actual persons, living or dead, is intended or should be inferred.

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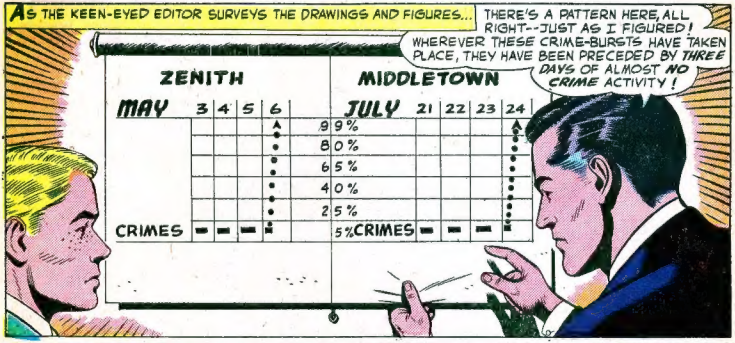
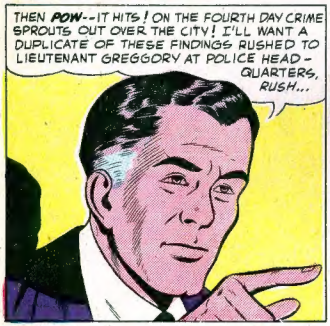
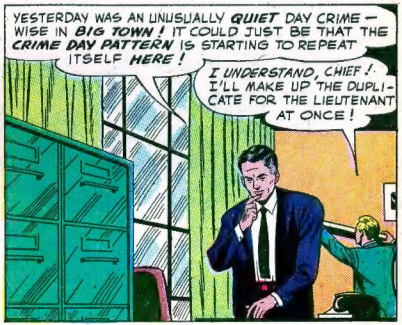
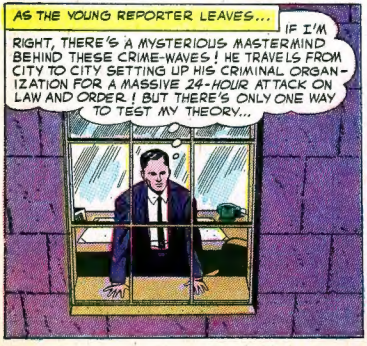
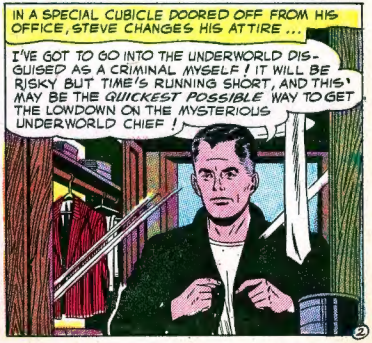

AS THE KEEN-EYED EDITOR SURVEYS THE DRAWINGS AND FIGURES...
THERE'S A PATTERN HERE, ALL RIGHT--JUST AS I FIGURED!
WHEREVER THESE CRIME-BURSTS HAVE TAKEN PLACE, THEY HAVE BEEN PRECEDED BY THREE DAYS OF ALMOST NO CRIME ACTIVITY!
ZENITH
MIDDLETOWN
MAY 3 4 5 6
JULY 21 22 23 24
99%
80%
65%
40%
25%
5%
CRIMES
CRIMES


THEN POW--IT HITS! ON THE FOURTH DAY CRIME SPROUTS OUT OVER THE CITY! I'LL WANT A DUPLICATE OF THESE FINDINGS RUSHED TO LIEUTENANT GREGGORY AT POLICE HEADQUARTERS, RUSH...


YESTERDAY WAS AN UNUSUALLY QUIET DAY CRIME-WISE IN BIG TOWN! IT COULD JUST BE THAT THE CRIME DAY PATTERN IS STARTING TO REPEAT ITSELF HERE!
I UNDERSTAND, CHIEF! I'LL MAKE UP THE DUPLICATE FOR THE LIEUTENANT AT ONCE!


AS THE YOUNG REPORTER LEAVES...
IF I'M RIGHT, THERE'S A MYSTERIOUS MASTERMIND BEHIND THESE CRIME-WAVES! HE TRAVELS FROM CITY TO CITY SETTING UP HIS CRIMINAL ORGANIZATION FOR A MASSIVE 24-HOUR ATTACK ON LAW AND ORDER! BUT THERE'S ONLY ONE WAY TO TEST MY THEORY...


IN A SPECIAL CUBICLE DOORED OFF FROM HIS OFFICE, STEVE CHANGES HIS ATTIRE...
I'VE GOT TO GO INTO THE UNDERWORLD DISGUISED AS A CRIMINAL MYSELF! IT WILL BE RISKY BUT TIME'S RUNNING SHORT, AND THIS MAY BE THE QUICKEST POSSIBLE WAY TO GET THE LOWDOWN ON THE MYSTERIOUS UNDERWORLD CHIEF!

SUBTLY, THE VETERAN NEWSMAN TAKES ON A DIFFERENT PERSONALITY...

I'M NOT GOING TO TRY TO DISGUISE MY FACE--THAT MIGHT BE TOO RISKY IN THIS CASE! A BIT OF NOSE PUTTY COMING LOOSE...OR EVE MAKE-UP STREAKING AT THE WRONG TIME...COULD GIVE ME AWAY! I'LL JUST GO ALONG WITH THE OLD SAYING...

...THAT THE BEST DISGUISE IS NO DISGUISE AT ALL! I'VE HAD THE ART DEPARTMENT MAKE UP A COMPLETE DOSSIER FOR ME IN MY NEW IDENTITY AS A TWO-TIME LOSER NAMED PETE CRAIG!

SOON, THE ALMOST-UNRECOGNIZABLE *ILLUSTRATED PRESS-MAN* LEAVES THE BUILDING THROUGH A BASEMENT EXIT...

I GUESS I'M NOT TAKING TOO MUCH OF A CHANCE! NOW THAT I'VE ALERTED LT. GREGGORY WITH MY MESSAGE, HE'LL PROBABLY HAVE THE UNDERWORLD FILLED WITH PLAINCLOTHESMEN ON THE PROWL--BEFORE I EVEN GET THERE!

AT THAT MOMENT, IN POLICE HEADQUARTERS...

ON VACATION

TO LIEUTENANT GREGGORY from Steve Wilson URGENT!

SHORTLY, IN THE NARROW, SHADOW-THRONGED STREETS OF *BIG TOWN'S* UNDERWORLD...

THE BLACK COFFEE'S REPUTED TO BE AN UNDERWORLD HANGOUT! I'LL TRY TO PICK UP SOME KIND OF CLUE IN THERE FIRST!

COFFEE

NOT LONG AFTERWARD, 'PETE CRAIG' LETS OFF SOME STEAM...

--AND THEN I BROKE OUT OF THAT JUG AND HOPPED THE FIRST RATTLER HEADING EAST! HA HA...THE LAW MUST BE STILL LOOKIN' FOR ME BACK THERE!

YOU REALLY BEEN AROUND, HUH, CRAIG?

SURE, AND I DON'T JUST TALK--I GOT CLIPPINGS TO BACK ME UP! LOOK, HERE'S A NEWS PICTURE O' ME AFTER A JOB I PULLED IN PHILBURG!
IT'S HIM ALL RIGHT!
POLICE DRAGNET OUT FOR PETE CRAIG!

HEN, JUST AS STEVE IS WARMING UP TO HIS ROLE..
SAY, YOU--!
THAT YEGG'S BEEN STARING AT ME... HERE HE COMES! BY THE LOOK IN HIS EYE, I THINK MAYBE HE'S RECOGNIZED ME--AS STEVE WILSON!

I'VE SEEN YOU BEFORE! YOU--
SURE! I SEEN YOU IN THAT POLICE LINE-UP! REMEMBER? THEY HAD US BOTH STANDIN' THERE UNDER THE BIG LIGHT...

AS THE RAPID-FIRE THINKING BY THE ACE NEWSHAWK PAYS OFF...
OH--YEAH! THE LINE-UP...! FOR A MINUTE I THOUGHT... SURE, I RE-MEMBER NOW!
WHEW! SHOWS WHAT THE POWER OF SUGGESTION CAN DO!

SEE YA AROUND, CRAIG!
CHECK!
WELL, I DIDN'T PICK UP ANY LEADS, BUT THE WORD WILL GET AROUND ABOUT PETE CRAIG AND MAYBE THAT'LL HELP! NOW I'LL TRY ANOTHER ANGLE...

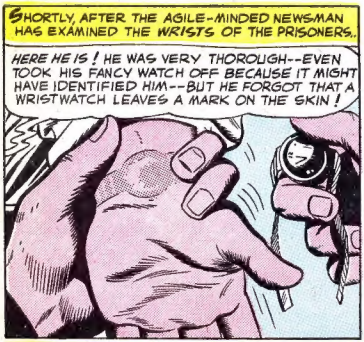
SOON, IN THE GRAND HOTEL WHERE STEVE'S FRIEND THE BELL-HOP, WHATTAYAKNOW JOE, WORKS...
I DID HEAR SOMETHING ABOUT A NEW SYNDICATE IN TOWN--AND I HEARD THEY'RE SHORT OF BURGLAR ALARM MEN... BUT IT MAY BE JUST TALK...
THANKS, JOE, THAT SOUNDS LIKE AN IMPORTANT TIP! BUT ONE THING MORE...

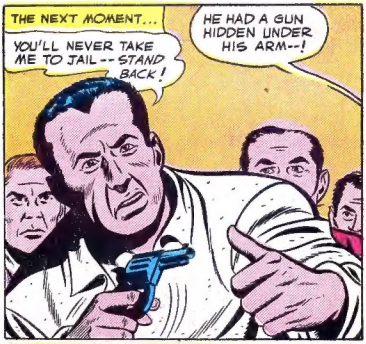
PLEASE GET THIS NOTE TO LT. GREGGORY AT POLICE HEADQUARTERS AS SOON AS YOU CAN! IT WILL KEEP HIM INFORMED OF MY PROGRESS!

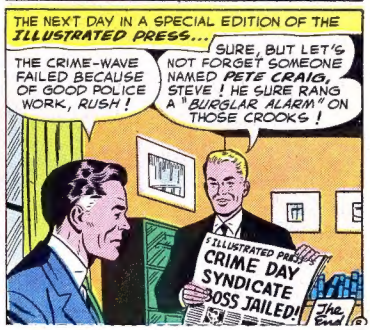
LATER THAT DAY...
HE'S PICKING MY POCKET! I FIGURED SOMETHING LIKE THIS MIGHT HAPPEN! I'LL BET SOMEONE'S CHECKING UP ON ME!
UH--'SCUSE ME, PAL!
SOON AFTER, THE PICKPOCKET DELIVERS THE GOODS TO A MASKED MAN...
I THINK HE'S CLEAN, BOSS! HERE'S A LETTER I SWIPED OUTA HIS POCKET!
I'LL DO THE THINKING AROUND HERE, DIP! PETE CRAIG, EH?
IN THE BLACK COFFEE, AS NIGHT FALLS...
THIS DAY IS ALMOST OVER AND IT WILL MAKE THE THIRD CRIMELESS DAY IN A ROW! THAT COULD MEAN FIRE-WORKS TOMORROW! BUT HERE COMES THAT PICKPOCKET--THE ONE WHO BUMPED INTO ME!
CASUALLY, THE NEWCOMER STRIKES UP AN ACQUAINTANCE...
SPREAD AROUND, CRAIG, THAT YOU'RE A BURGLAR ALARM EXPERT! THAT RIGHT?
...AND IT'S YEP! ALARMS ARE MY SPECIALTY!
SWELL! ER--SOMEONE I KNOW IS INTERESTED IN CONTACTIN' A GOOD ALARM MAN! COME ALONG WITH ME IF YOU'RE LOOKIN' FOR WORK!
THIS COULD BE IT!
LET'S GO, PAL!
Bacon & Eggs
Chicken Salad
ARE WE HEADING TOWARD THAT BROKEN-DOWN OLD TENEMENT? WHAT KIND OF A MOB ARE YOU WORKING FOR, PAL? LOOKS LIKE A TWO-BIT OUTFIT TO ME...
JUST WAIT, CRAIG...
INSIDE...
WOW! SOME LAYOUT-- INSIDE!...
HAHA! THIS WAY, CRAIG! FOLLOW ME!

AS THE DISGUISED NEWSHAWK WALKS THROUGH THE ELABORATE INTERIOR OF THE CONCEALED CRIME-HEADQUARTERS...
I FEEL LIKE A MOUSE AT A CONVENTION OF CATS! BUT AT LEAST I'VE BEEN GETTING MESSAGES OFF TO LT. GREGGORY ALL DAY--SO HE'S BOUND TO BE ON MY TRAIL BY NOW--!
BUT, AT POLICE HEADQUARTERS, UNKNOWN TO STEVE WILSON...
ON VACATION
TO LIEUTENANT GREGGORY
From Steve Wilson
URGENT!
SOON, IN A ROOM BEHIND DOUBLE-BARRED, STEEL DOORS...
HERE'S PETE CRAIG, BOSS! HE'S WILLIN' TO JOIN UP WITH US...
SO THAT'S PETE CRAIG...
SURE! THE BURGLAR ALARM EXPERT I TOLD YOU ABOUT!
I WAS TOLD TO BE ON THE LOOK-OUT FOR THIS MAN--STEVE WILSON OF THE ILLUSTRATED PRESS!
GET 'EM UP, WILSON! DON'T MOVE! FRISK HIM, DIP!
S-STEVE WILSON?
SHORTLY...
HERE I AM--LOCKED UP AND HELPLESS--WHILE THE MASKED CHIEF GETS SET TO UNLOOSE HIS WHOLE ORGANIZATION IN A MASS ATTACK ON BIG TOWN! WILL LT. GREGGORY GET HERE ON TIME TO STOP HIM?...

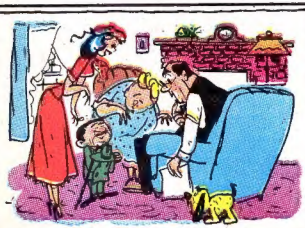
AS NIGHT DEEPENS...
IT'S JUST AS I SUSPECTED... THE THREE CRIMELESS DAYS ARE DUE TO THE FACT THAT THE GANG CHIEF IS MOBILIZING THE UNDERWORLD AND PREPARING TO HIT THE CITY ON ALL SIDES WITH SEVERAL CRIMINAL TASK FORCES IN ACTION AT THE SAME MOMENT!
THE HOUR FOR THE MASS ONSLAUGHT IS ALMOST HERE, AND I'M COOPED UP--EH? POLICE!? GREGGORY'S MADE IT!
WHEEEEEEEE!
SWIFT AND HARD, THE MINIONS OF THE LAW STRIKE AT THE CRIMINAL NERVE CENTER...
THE POLICE!
THROW DOWN THOSE GUNS! GET UP YOUR HANDS!
SHORTLY, AFTER THE GANGSTERS HAVE SURRENDERED AND STEVE HAS BEEN FOUND AND FREED...
I GOT BACK FROM VACATION AN HOUR AGO, STEVE, AND FOUND YOUR NOTES! JOE THE BELLHOP TOLD US THAT HE HAD SEEN YOU AND THE PICKPOCKET HEADING TOWARD THIS BUILDING!
I HATE TO THINK WHAT WOULD HAVE HAPPENED IF YOUR VACATION HAD LASTED A LITTLE LONGER...
THEN, AS STEVE AND LIEUTENANT GREGGORY SEARCH THROUGH THE DESK OF THE MISSING "MASTERMIND"...
PRETTY CLEVER! DO YOU SEE WHAT HE DID? WITH YOUR MEN CLOSING IN, HE SIMPLY TOOK OFF HIS MASK--AND WHATEVER ELSE COULD IDENTIFY HIM--AND MINGLED IN WITH THE REST OF THE CROOKS!
ONE OF THEM IS THE BOSS--BUT HOW CAN WE FIND OUT WHICH ONE?
THERE MAY BE A WAY, LIEUTENANT! LET ME TAKE A LOOK AT THEM!


SHORTLY, AFTER THE AGILE-MINDED NEWSMAN HAS EXAMINED THE WRISTS OF THE PRISONERS..
HERE HE IS! HE WAS VERY THOROUGH--EVEN TOOK HIS FANCY WATCH OFF BECAUSE IT MIGHT HAVE IDENTIFIED HIM--BUT HE FORGOT THAT A WRISTWATCH LEAVES A MARK ON THE SKIN!




THE NEXT DAY IN A SPECIAL EDITION OF THE ILLUSTRATED PRESS...
THE CRIME-WAVE FAILED BECAUSE OF GOOD POLICE WORK, RUSH!
SURE, BUT LET'S NOT FORGET SOMEONE NAMED PETE CRAIG, STEVE! HE SURE RANG A "BURGLAR ALARM" ON THOSE CROOKS!
ILLUSTRATED PRESS
CRIME DAY SYNDICATE BOSS JAILED!
The End

ADVERTISEMENT



"He's not very tall, but Wildroot Cream-Oil gives him confidence!"

Wildroot Cream-Oil gives you confidence!

Confidence begins with a smart successful appearance which naturally means well-groomed hair.

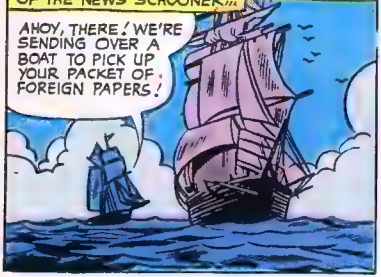
Wildroot Cream-Oil gives you confidence because it keeps you looking your best, helps you make the right impression in ***any*** situation.

Keeps hair handsome and healthy looking the way Nature intended...neat but ***not*** greasy. Get Wildroot Cream-Oil, America's largest selling hair tonic!

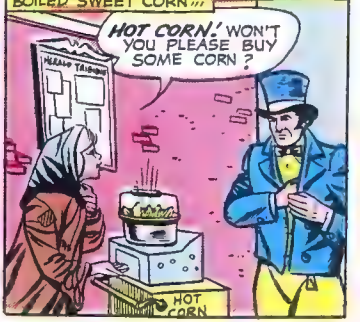
Non-alcoholic! Contains Lanolin! Nature's finest hair and scalp conditioner!

NEWSPAPER FLASHES!

IN THE 1830'S, INTENSE COMPETITION BETWEEN NEW YORK CITY NEWSPAPERS TO PRINT OVERSEAS NEWS FIRST, FORCED THEM TO SPEND $25,000 A YEAR MAINTAINING SCHOONERS TO SAIL OUT AND MEET INCOMING OCEAN LINERS CARRYING FOREIGN NEWSPAPERS. NO MATTER WHAT TIME OF DAY IMPORTANT FOREIGN NEWS WAS RECEIVED, AN EXTRA WAS IMMEDIATELY PRINTED, AND PLACED ON SALE WITHIN TWO HOURS AFTER THE RETURN OF THE NEWS SCHOONER...



"SYMPATHETIC" HUMAN INTEREST STORIES WERE INITIATED BY THE NEW YORK *TRIBUNE* IN 1853. THE FIRST SUCH FEATURE--ENTITLED "HOT CORN"--TOLD THE STORY OF A LITTLE GIRL, A STREET WAIF, WHO STOOD OUTSIDE THE *TRIBUNE'S* OFFICE FROM MORNING TILL MIDNIGHT SELLING BOILED SWEET CORN...



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for HARMLESS fun...

© Annie Oakley Enterprises, Inc.

NO. 967
DAISY ANNIE OAKLEY GOLDEN SMOKE RIFLE

World's most beautiful harmless play rifle ... high styled for girls as well as boys! Named for TV's Annie Oakley. Shoots loud noise, smokes! Western carbine type; 32", colored bright gold, pure white. Blue sling, Golden insignia, silvery carbine band. Starred cocking lever. Commended by Parents' Magazine. Only ($5.35 West Coast):..... **$4.98**

NO. 2562 DAISY TRIPLE HOLSTER SET

Top grain leather set has three sliding holsters; 2 for the pair of Western cap pistols, 1 for the holstered, pint cowboy canteen. Golden stars, silvery conchas. Snap-fastening straps permit different "combinations" as shown. Be first to wear this amazing set:..... **$7.95**

No. 1965 DAISY FRONTIER SHOOTIN' KIT

Get this big, complete new "fun gun" outfit! Pretend you're out scouting with this 32" Daisy Super Scope Rifle—*plus* Western cap pistol—*plus* real pint canteen—both "holstered" on that beautiful belt! It's fun—exciting! Rifle has real magnifying, golden 'scope mounted (snaps on or off rifle); golden insignia; shoots harmless loud noise—and smokes! Pistol-holster, canteen-holster and belt—*all* genuine leather. Canteen holds pint of water, pop, etc. Use 3-Way holster set to carry holstered pistol—canteen and pistol—or canteen only. Holsters *slide* on belt. Kit Commended by Parents' Magazine. Show this ad to Dad, Mom. Tell them *entire outfit* comes in giant, colorful "Guns Of The West" carton.....all: (West Coast, $10.95) **$9.95**

NO. 1160 DAISY SUPER SCOPE SMOKE RIFLE

This harmless, sturdy 32" smoke-and-noise rifle (pictured above in Kit, No. 1965) may be purchased *separately*, with golden magnifying 'scope mounted in colorful carton: (West Coast, $5.35): **$4.98**

HOW TO GET YOUR DAISY

At Toy, Department, Chain, Sports, Variety, Hardware stores; If out of stock, Send model number, price of article wanted to factory (with your name, address) we'll ship postpaid

Send 25c (in coin) for 128-page Daisy Gun Book; we'll include FREE Daisy Catalog, molded arrowhead charm.

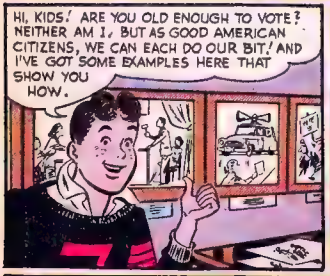
Prices Higher Canada; sorry, no Canadian orders accepted direct.

COMMENDED PARENTS' MAGAZINE

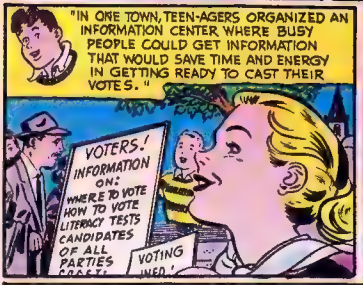
DAISY

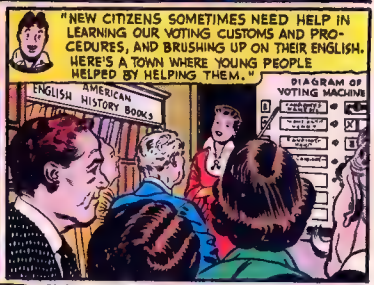
DAISY MANUFACTURING COMPANY, DEPT. 1586 - PLYMOUTH, MICHIGAN U. S. A.

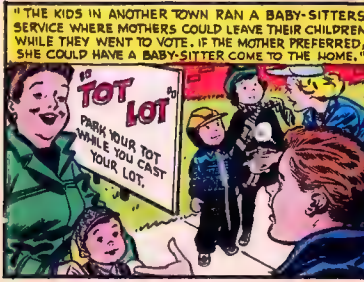
Binky's SPECIAL ELECTION EXHIBIT

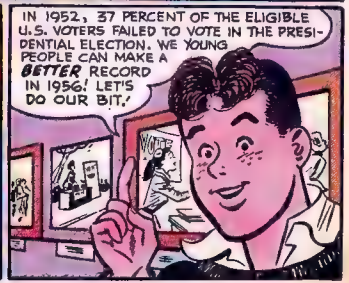

HI, KIDS! ARE YOU OLD ENOUGH TO VOTE? NEITHER AM I, BUT AS GOOD AMERICAN CITIZENS, WE CAN EACH DO OUR BIT! AND I'VE GOT SOME EXAMPLES HERE THAT SHOW YOU HOW.

"LOTS OF PEOPLE FORFEIT THEIR VOTES BECAUSE THEY FORGET TO REGISTER. WE CAN HELP BY REMINDING THEM."
DON'T FORGET TO REGISTER
DON'T FORGET TO REGISTER


"IN ONE TOWN, TEEN-AGERS ORGANIZED AN INFORMATION CENTER WHERE BUSY PEOPLE COULD GET INFORMATION THAT WOULD SAVE TIME AND ENERGY IN GETTING READY TO CAST THEIR VOTES."
VOTERS! INFORMATION ON: WHERE TO VOTE HOW TO VOTE LITERACY TESTS CANDIDATES OF ALL PARTIES
VOTING

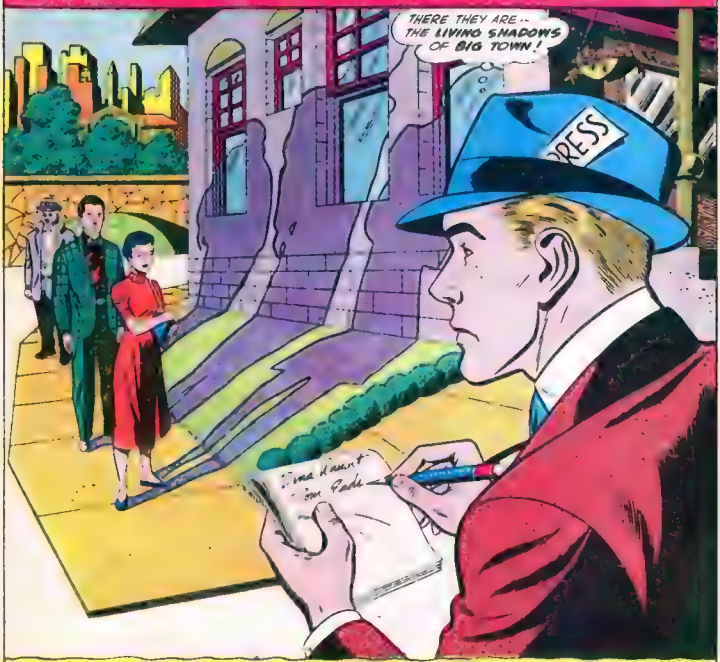

"NEW CITIZENS SOMETIMES NEED HELP IN LEARNING OUR VOTING CUSTOMS AND PROCEDURES, AND BRUSHING UP ON THEIR ENGLISH. HERE'S A TOWN WHERE YOUNG PEOPLE HELPED BY HELPING THEM."
ENGLISH
AMERICAN HISTORY BOOKS
DIAGRAM OF VOTING MACHINE


"THE KIDS IN ANOTHER TOWN RAN A BABY-SITTERS' SERVICE WHERE MOTHERS COULD LEAVE THEIR CHILDREN WHILE THEY WENT TO VOTE. IF THE MOTHER PREFERRED, SHE COULD HAVE A BABY-SITTER COME TO THE HOME."
"TOT LOT"
PARK YOUR TOT WHILE YOU CAST YOUR LOT.


IN 1952, 37 PERCENT OF THE ELIGIBLE U.S. VOTERS FAILED TO VOTE IN THE PRESIDENTIAL ELECTION. WE YOUNG PEOPLE CAN MAKE A BETTER RECORD IN 1956! LET'S DO OUR BIT.

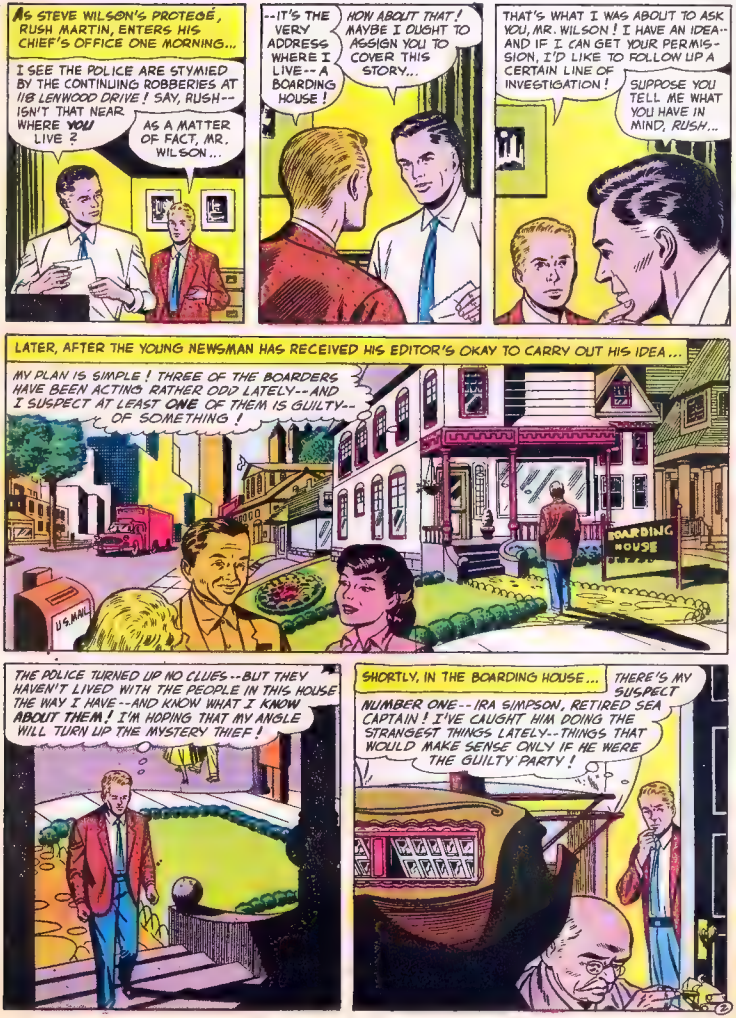
PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.

BIG TOWN

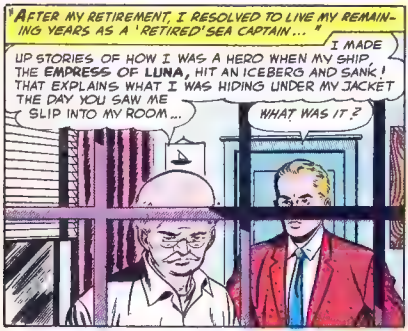


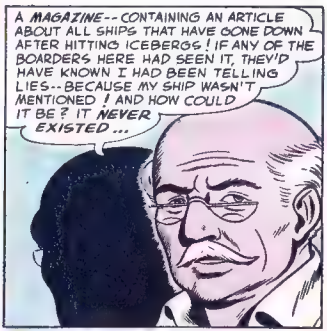
RUSH MARTIN, LIKEABLE YOUNG REPORTER ON BIG TOWN'S ILLUSTRATED PRESS, AND PROTEGE OF EDITOR STEVE WILSON THOUGHT HE KNEW THE PEOPLE WHO LIVED IN HIS BOARDING HOUSE PRETTY WELL! BUT THAT WAS BEFORE THE MYSTERIOUS CRIMES OCCURRED WHICH REVEALED MANY SURPRISING THINGS ABOUT...

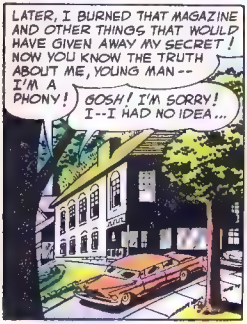
The LIVING Shadows OF BIG TOWN!

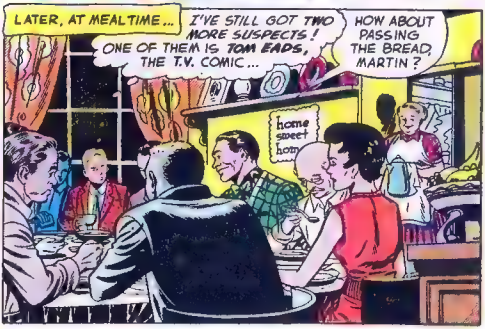

AS STEVE WILSON'S PROTEGÉ, RUSH MARTIN, ENTERS HIS CHIEF'S OFFICE ONE MORNING...
I SEE THE POLICE ARE STYMIED BY THE CONTINUING ROBBERIES AT 118 LENWOOD DRIVE! SAY, RUSH--ISN'T THAT NEAR WHERE YOU LIVE?
AS A MATTER OF FACT, MR. WILSON...
--IT'S THE VERY ADDRESS WHERE I LIVE--A BOARDING HOUSE!
HOW ABOUT THAT! MAYBE I OUGHT TO ASSIGN YOU TO COVER THIS STORY...
THAT'S WHAT I WAS ABOUT TO ASK YOU, MR. WILSON! I HAVE AN IDEA--AND IF I CAN GET YOUR PERMISSION, I'D LIKE TO FOLLOW UP A CERTAIN LINE OF INVESTIGATION!
SUPPOSE YOU TELL ME WHAT YOU HAVE IN MIND, RUSH...
LATER, AFTER THE YOUNG NEWSMAN HAS RECEIVED HIS EDITOR'S OKAY TO CARRY OUT HIS IDEA...
MY PLAN IS SIMPLE! THREE OF THE BOARDERS HAVE BEEN ACTING RATHER ODD LATELY--AND I SUSPECT AT LEAST ONE OF THEM IS GUILTY--OF SOMETHING!
BOARDING HOUSE
U.S. MAIL
THE POLICE TURNED UP NO CLUES--BUT THEY HAVEN'T LIVED WITH THE PEOPLE IN THIS HOUSE THE WAY I HAVE--AND KNOW WHAT I KNOW ABOUT THEM! I'M HOPING THAT MY ANGLE WILL TURN UP THE MYSTERY THIEF!
SHORTLY, IN THE BOARDING HOUSE...
THERE'S MY SUSPECT NUMBER ONE--IRA SIMPSON, RETIRED SEA CAPTAIN! I'VE CAUGHT HIM DOING THE STRANGEST THINGS LATELY--THINGS THAT WOULD MAKE SENSE ONLY IF HE WERE THE GUILTY PARTY!

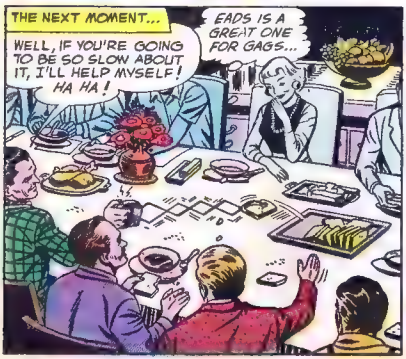
"JUST A WEEK AGO, I HAPPENED TO PASS BY WHEN SIMPSON SLIPPED INTO HIS ROOM ..."
CAPTAIN SIMPSON IS SNEAKING INTO HIS ROOM WITH SOMETHING CONCEALED UNDER HIS JACKET! I WONDER--?
"THEN, JUST BEFORE THE POLICE CAME TO QUESTION EVERYONE..."
SIMPSON BURNING SOMETHING IN THE FIREPLACE! WITH THE POLICE DUE, IT SURE LOOKS LIKE HE'S TRYING TO DESTROY SOME EVIDENCE!
THEN, AS THE YOUNG REPORTER CONFRONTS THE OLDER MAN POINT-BLANK WITH WHAT HE SAW..
...SO YOU MIGHT AS WELL CONFESS, CAPTAIN SIMPSON! YOU ARE THE MYSTERIOUS BURGLAR!
NO! I--I ADMIT I'VE TRIED TO HIDE SOMETHING...
...AND SINCE YOU NOW SUSPECT MY SECRET, I GUESS I CAN'T HIDE IT MUCH LONGER! LISTEN, MR. MARTIN-- FORTY YEARS AGO I WAS A BOOKKEEPER IN A LITTLE OFFICE DOWNTOWN...
"I WAS JUST STARTING OUT IN LIFE, AND I HAD ONLY ONE REAL AMBITION..."
ONE OF THESE DAYS I'M GOING TO GO TO SEA--WORK MY WAY UP-- AND BECOME A SHIP'S CAPTAIN! AS SOON AS I GET ENOUGH MONEY TOGETHER TO CARE FOR MY PARENTS, I'LL TAKE OFF!
1916
"FORTY YEARS LATER, I--I WAS IN THE SAME OFFICE! I HAD NEVER LEFT IT..."
I'M BEING RETIRED TODAY... I NEVER WENT TO SEA...FIRST ONE THING THEN ANOTHER PREVENTED ME...AND NOW IT'S TOO LATE!
TOO LATE...
1956


"AFTER MY RETIREMENT, I RESOLVED TO LIVE MY REMAINING YEARS AS A 'RETIRED' SEA CAPTAIN..."
I MADE UP STORIES OF HOW I WAS A HERO WHEN MY SHIP, THE EMPRESS OF LUNA, HIT AN ICEBERG AND SANK! THAT EXPLAINS WHAT I WAS HIDING UNDER MY JACKET THE DAY YOU SAW ME SLIP INTO MY ROOM...
WHAT WAS IT?

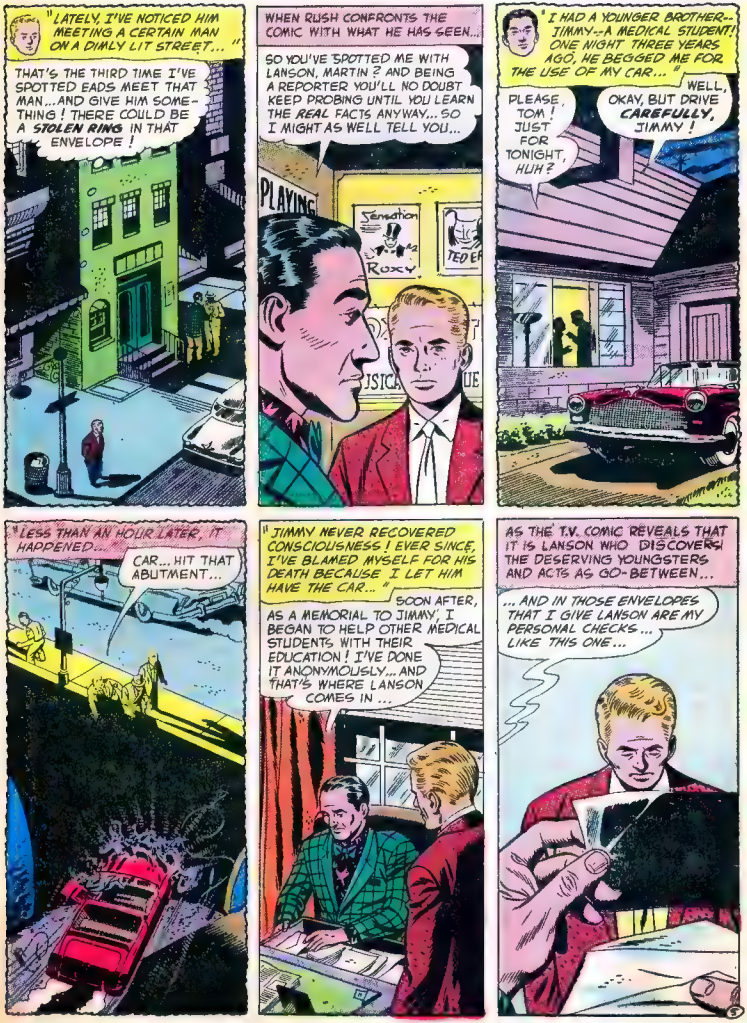

A MAGAZINE--CONTAINING AN ARTICLE ABOUT ALL SHIPS THAT HAVE GONE DOWN AFTER HITTING ICEBERGS! IF ANY OF THE BOARDERS HERE HAD SEEN IT, THEY'D HAVE KNOWN I HAD BEEN TELLING LIES--BECAUSE MY SHIP WASN'T MENTIONED! AND HOW COULD IT BE? IT NEVER EXISTED...

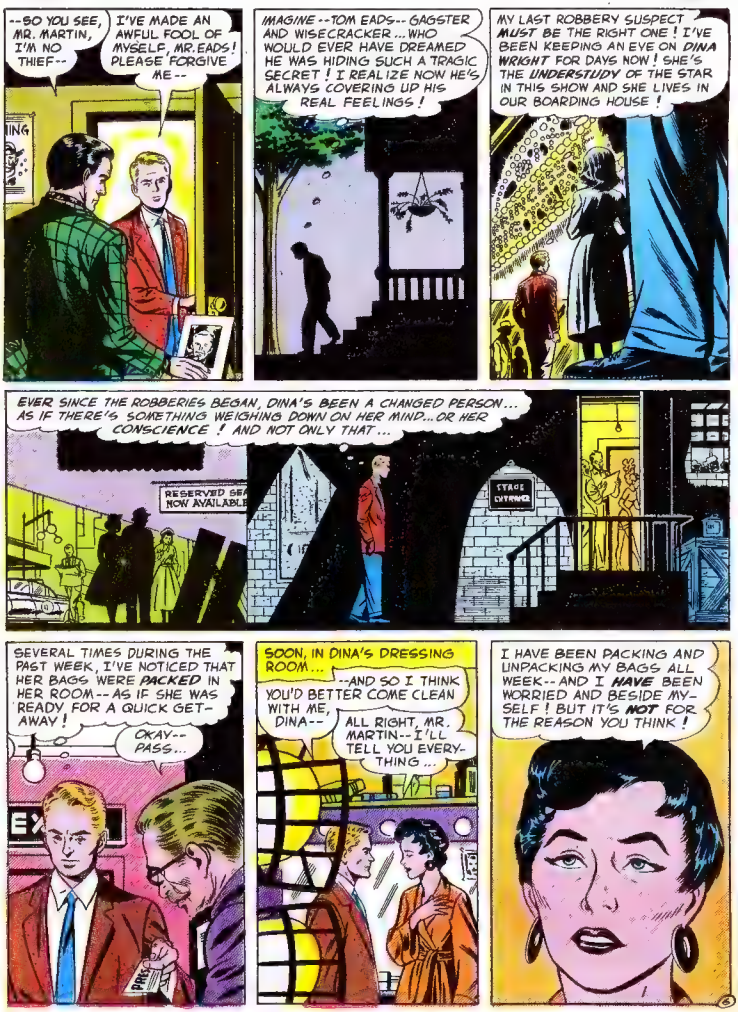

LATER, I BURNED THAT MAGAZINE AND OTHER THINGS THAT WOULD HAVE GIVEN AWAY MY SECRET! NOW YOU KNOW THE TRUTH ABOUT ME, YOUNG MAN--I'M A PHONY!
GOSH! I'M SORRY! I--I HAD NO IDEA...

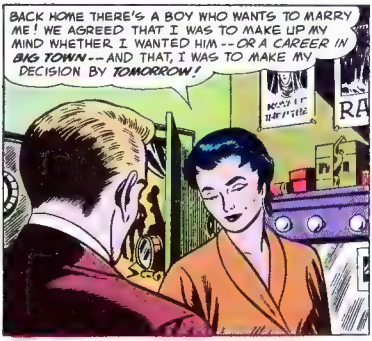

LATER, AT MEALTIME...
I'VE STILL GOT TWO MORE SUSPECTS!
ONE OF THEM IS TOM EADS, THE T.V. COMIC...
HOW ABOUT PASSING THE BREAD, MARTIN?
home sweet home

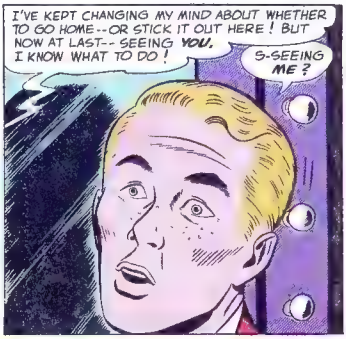

THE NEXT MOMENT...
WELL, IF YOU'RE GOING TO BE SO SLOW ABOUT IT, I'LL HELP MYSELF! HA HA!
EADS IS A GREAT ONE FOR GAGS...

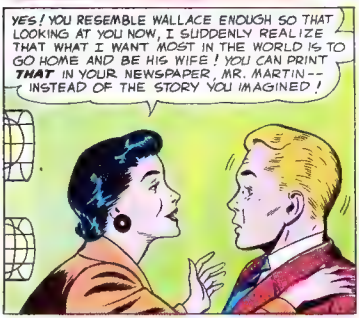
YET... MAYBE HE'S USED THAT EXTENSOR TO STEAL SOME OF THE MISSING VALUABLES--THE RINGS AND JEWELRY AND RARE BOOKS FROM THE OWNERS' ROOMS! AND THERE'S ANOTHER STRANGE THING ABOUT EADS...

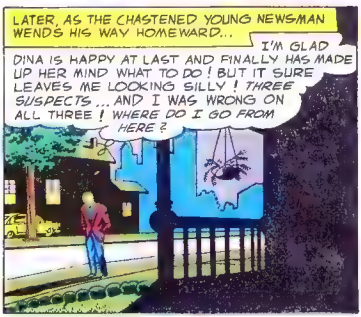

"LATELY, I'VE NOTICED HIM MEETING A CERTAIN MAN ON A DIMLY LIT STREET..."
THAT'S THE THIRD TIME I'VE SPOTTED EADS MEET THAT MAN...AND GIVE HIM SOMETHING! THERE COULD BE A STOLEN RING IN THAT ENVELOPE!
WHEN RUSH CONFRONTS THE COMIC WITH WHAT HE HAS SEEN...
SO YOU'VE SPOTTED ME WITH LANSON, MARTIN? AND BEING A REPORTER YOU'LL NO DOUBT KEEP PROBING UNTIL YOU LEARN THE REAL FACTS ANYWAY... SO I MIGHT AS WELL TELL YOU...
PLAYING
Sensation
ROXY
"I HAD A YOUNGER BROTHER--JIMMY--A MEDICAL STUDENT! ONE NIGHT THREE YEARS AGO, HE BEGGED ME FOR THE USE OF MY CAR..."
PLEASE, TOM! JUST FOR TONIGHT, HUH?
OKAY, BUT DRIVE CAREFULLY, JIMMY!
WELL,
"LESS THAN AN HOUR LATER, IT HAPPENED..."
CAR...HIT THAT ABUTMENT...
"JIMMY NEVER RECOVERED CONSCIOUSNESS! EVER SINCE, I'VE BLAMED MYSELF FOR HIS DEATH BECAUSE I LET HIM HAVE THE CAR..."
SOON AFTER, AS A MEMORIAL TO JIMMY, I BEGAN TO HELP OTHER MEDICAL STUDENTS WITH THEIR EDUCATION! I'VE DONE IT ANONYMOUSLY...AND THAT'S WHERE LANSON COMES IN...
AS THE T.V. COMIC REVEALS THAT IT IS LANSON WHO DISCOVERS THE DESERVING YOUNGSTERS AND ACTS AS GO-BETWEEN...
...AND IN THOSE ENVELOPES THAT I GIVE LANSON ARE MY PERSONAL CHECKS... LIKE THIS ONE...

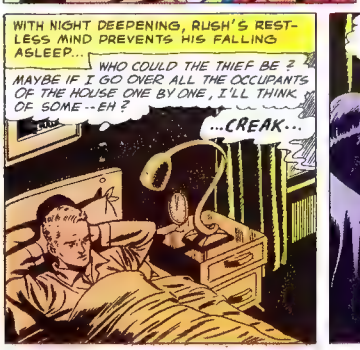

--SO YOU SEE, MR. MARTIN, I'M NO THIEF--
I'VE MADE AN AWFUL FOOL OF MYSELF, MR. EADS! PLEASE FORGIVE ME--
IMAGINE --TOM EADS-- GAGSTER AND WISECRACKER ... WHO WOULD EVER HAVE DREAMED HE WAS HIDING SUCH A TRAGIC SECRET ! I REALIZE NOW HE'S ALWAYS COVERING UP HIS REAL FEELINGS !
MY LAST ROBBERY SUSPECT MUST BE THE RIGHT ONE ! I'VE BEEN KEEPING AN EYE ON DINA WRIGHT FOR DAYS NOW ! SHE'S THE UNDERSTUDY OF THE STAR IN THIS SHOW AND SHE LIVES IN OUR BOARDING HOUSE !
EVER SINCE THE ROBBERIES BEGAN, DINA'S BEEN A CHANGED PERSON... AS IF THERE'S SOMETHING WEIGHING DOWN ON HER MIND... OR HER CONSCIENCE ! AND NOT ONLY THAT...
RESERVED SEA NOW AVAILABLE
STAGE ENTRANCE
SEVERAL TIMES DURING THE PAST WEEK, I'VE NOTICED THAT HER BAGS WERE PACKED IN HER ROOM -- AS IF SHE WAS READY FOR A QUICK GET-AWAY !
OKAY-- PASS--
SOON, IN DINA'S DRESSING ROOM...
--AND SO I THINK YOU'D BETTER COME CLEAN WITH ME, DINA--
ALL RIGHT, MR. MARTIN-- I'LL TELL YOU EVERY-THING ...
I HAVE BEEN PACKING AND UNPACKING MY BAGS ALL WEEK-- AND I HAVE BEEN WORRIED AND BESIDE MY-SELF ! BUT IT'S NOT FOR THE REASON YOU THINK !

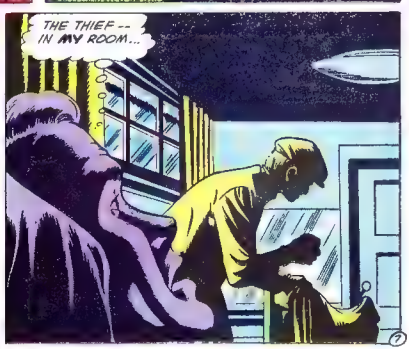

BACK HOME THERE'S A BOY WHO WANTS TO MARRY ME! WE AGREED THAT I WAS TO MAKE UP MY MIND WHETHER I WANTED HIM--OR A CAREER IN BIG TOWN--AND THAT, I WAS TO MAKE MY DECISION BY TOMORROW!

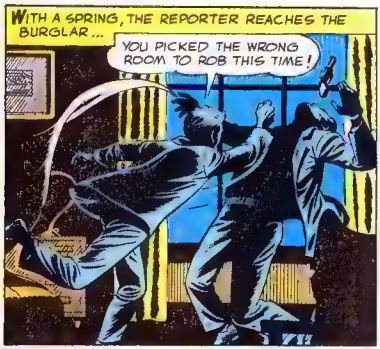

I'VE KEPT CHANGING MY MIND ABOUT WHETHER TO GO HOME--OR STICK IT OUT HERE! BUT NOW AT LAST--SEEING YOU, I KNOW WHAT TO DO!
S-SEEING ME?


YES! YOU RESEMBLE WALLACE ENOUGH SO THAT LOOKING AT YOU NOW, I SUDDENLY REALIZE THAT WHAT I WANT MOST IN THE WORLD IS TO GO HOME AND BE HIS WIFE! YOU CAN PRINT THAT IN YOUR NEWSPAPER, MR. MARTIN--INSTEAD OF THE STORY YOU IMAGINED!


LATER, AS THE CHASTENED YOUNG NEWSMAN WENDS HIS WAY HOMEWARD...
I'M GLAD DINA IS HAPPY AT LAST AND FINALLY HAS MADE UP HER MIND WHAT TO DO! BUT IT SURE LEAVES ME LOOKING SILLY! THREE SUSPECTS... AND I WAS WRONG ON ALL THREE! WHERE DO I GO FROM HERE?

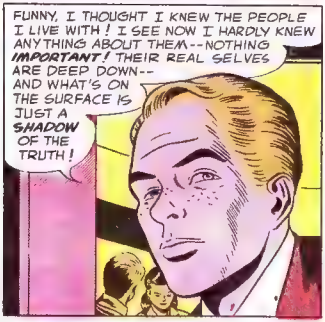

WITH NIGHT DEEPENING, RUSH'S RESTLESS MIND PREVENTS HIS FALLING ASLEEP...
WHO COULD THE THIEF BE?
MAYBE IF I GO OVER ALL THE OCCUPANTS OF THE HOUSE ONE BY ONE, I'LL THINK OF SOME--EH?
...CREAK...

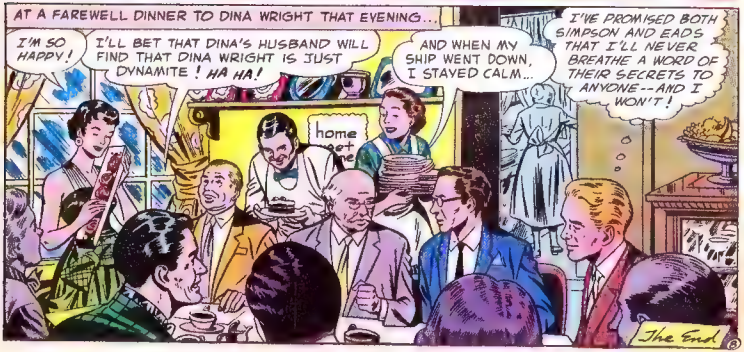

THE THIEF--IN MY ROOM...


WITH A SPRING, THE REPORTER REACHES THE BURGLAR...
YOU PICKED THE WRONG ROOM TO ROB THIS TIME!

SHORTLY.
..THAT'S RIGHT, LIEUTENANT! IT'S SOMEONE WHO DOESN'T LIVE IN THE HOUSE AT ALL! I'VE GOT THE CAT BURGLAR HERE NOW!

LATER, AFTER THE POLICE HAVE TAKEN THE CROOK INTO CUSTODY AND RECOVERED THE STOLEN LOOT..
THIS STORY ON THE CAPTURE OF THE BURGLAR AT YOUR BOARDING HOUSE IS A FINE JOB, RUSH! YOU'LL BE MY STAR REPORTER YET!
THANKS, MR. WILSON!


FUNNY, I THOUGHT I KNEW THE PEOPLE I LIVE WITH! I SEE NOW I HARDLY KNEW ANYTHING ABOUT THEM--NOTHING *IMPORTANT!* THEIR REAL SELVES ARE DEEP DOWN-- AND WHAT'S ON THE SURFACE IS JUST A *SHADOW* OF THE TRUTH!


AT A FAREWELL DINNER TO DINA WRIGHT THAT EVENING...
I'M SO HAPPY!
I'LL BET THAT DINA'S HUSBAND WILL FIND THAT DINA WRIGHT IS JUST DYNAMITE! *HA HA!*
AND WHEN MY SHIP WENT DOWN, I STAYED CALM..
I'VE PROMISED BOTH SIMPSON AND EADS THAT I'LL NEVER BREATHE A WORD OF THEIR SECRETS TO ANYONE--AND I WON'T!
home sweet home
The End

NEW ALUMINUM PACKAGE

keeps GOOD LUCK Fresher and Better Tasting

than any other margarine!

BUY IT we know you'll agree! GOOD LUCK margarine *stays fresher* and *tastes better* than any other margarine because GOOD LUCK is the *only* margarine double wrapped and sealed in Reynolds Wrap Aluminum foil.

First we wrap each quarter pound of GOOD LUCK in pure aluminum. Next we place the four quarters in a waxed carton. *Then we wrap the carton in an outer wrap of shiny aluminum foil* and seal it tight. This keeps GOOD LUCK fresher and better tasting than any other margarine.

We guarantee that you'll like GOOD LUCK in its new aluminum package better than any other spread you've ever tasted or we'll refund your money.

If you don't agree, just drop a line to Lever Brothers Company, 390 Park Avenue, New York 22, N.Y., enclosing the guarantee panel from the GOOD LUCK package. We'll send you every penny you paid.

Odd News Items!

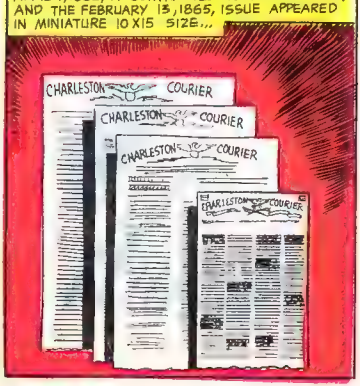
BECAUSE OF THE BITTER RIVALRY BETWEEN THE NEW YORK *HERALD* AND *SUN* IN THE 1830'S, EDITOR BENNETT OF THE *HERALD* OFFERED $500 AN HOUR TO ANYONE WHO COULD SUPPLY HIS PAPER WITH NEWS BEATS AHEAD OF THE *SUN*. D.H. CRAIG CASHED IN ON THIS OFFER BY USING TRAINED CARRIER PIGEONS TO FLY EUROPEAN NEWS FROM INCOMING TRANSATLANTIC SHIPS TO SHORE...

THE DAY AFTER THE DESTRUCTIVE SAN FRANCISCO EARTHQUAKE AND FIRE OF APRIL 18, 1906, THREE OF THE CITY'S NEWSPAPERS POOLED THEIR RESOURCES TO PUBLISH A JOINT EDITION...

The Call–Chronicle–Examiner

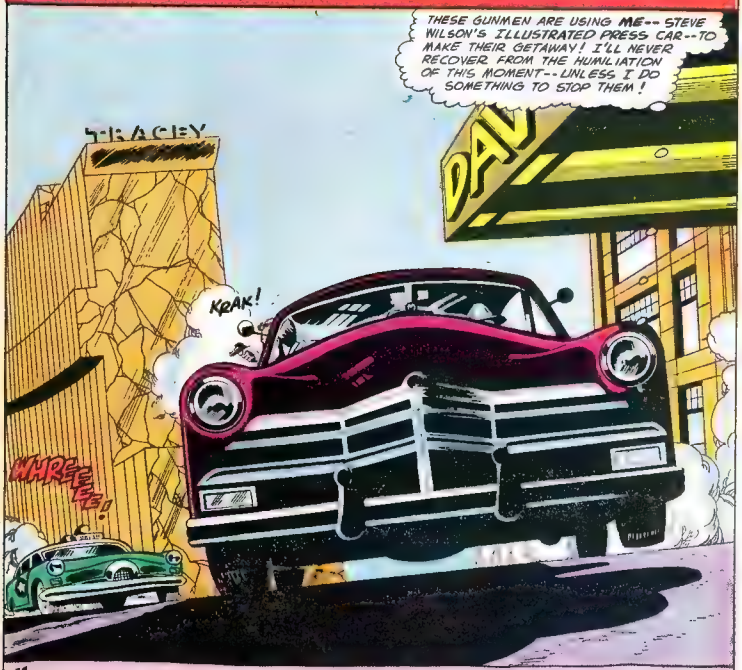
EARTHQUAKE AND FIRE: SAN FRANCISCO IN RUINS

DURING THE CIVIL WAR, THE SHORTAGE OF PAPER IN THE SOUTH FORCED THE CHARLESTON *COURIER* TO MAKE A SERIES OF REDUCTIONS IN ITS PAGE SIZE. ON SEPTEMBER 1, 1861, THE PAGE SIZE WAS REDUCED TO 18X26 INCHES; JANUARY 2, 1862, IT WAS CUT TO 15X24 INCHES; ON APRIL 1, 1862, IT CONTRACTED TO 13X20 INCHES; AND THE FEBRUARY 15, 1865, ISSUE APPEARED IN MINIATURE 10X15 SIZE...



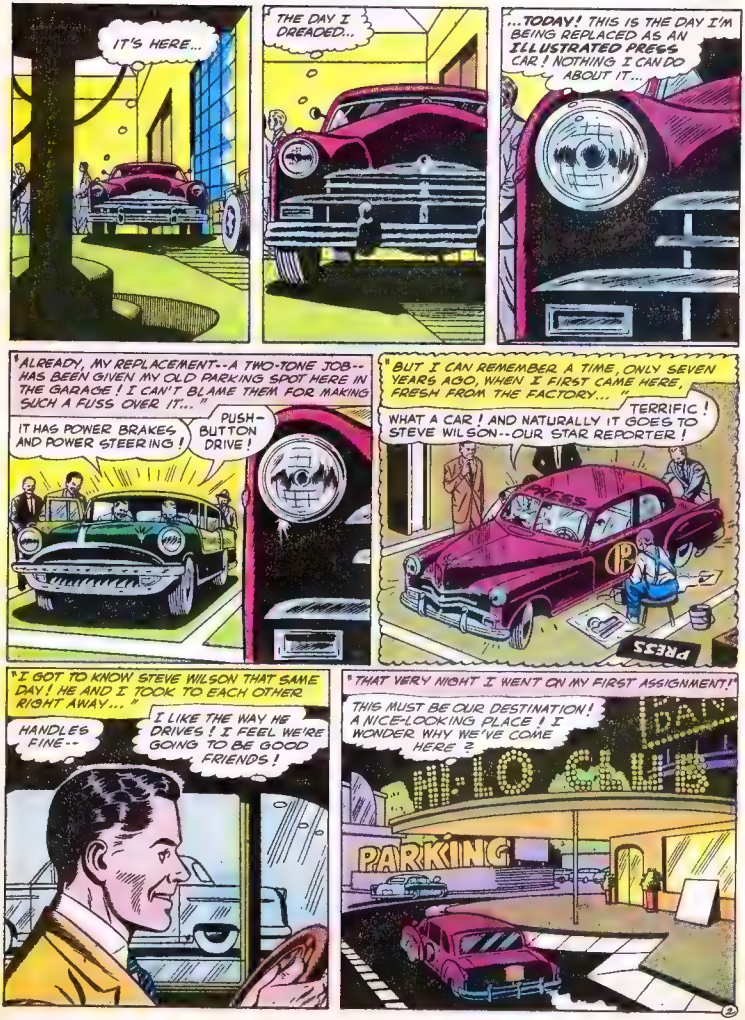
THE *SPECTATOR*, THE FIRST PAPER PUBLISHED IN THE OREGON TERRITORY, HAD TO SUSPEND PUBLICATION FROM SEPTEMBER 2, 1846, TO OCTOBER 12, 1846, WHILE THE PAPER'S SOLE PRINTER LEFT TO JOIN THE GOLD RUSH IN CALIFORNIA...

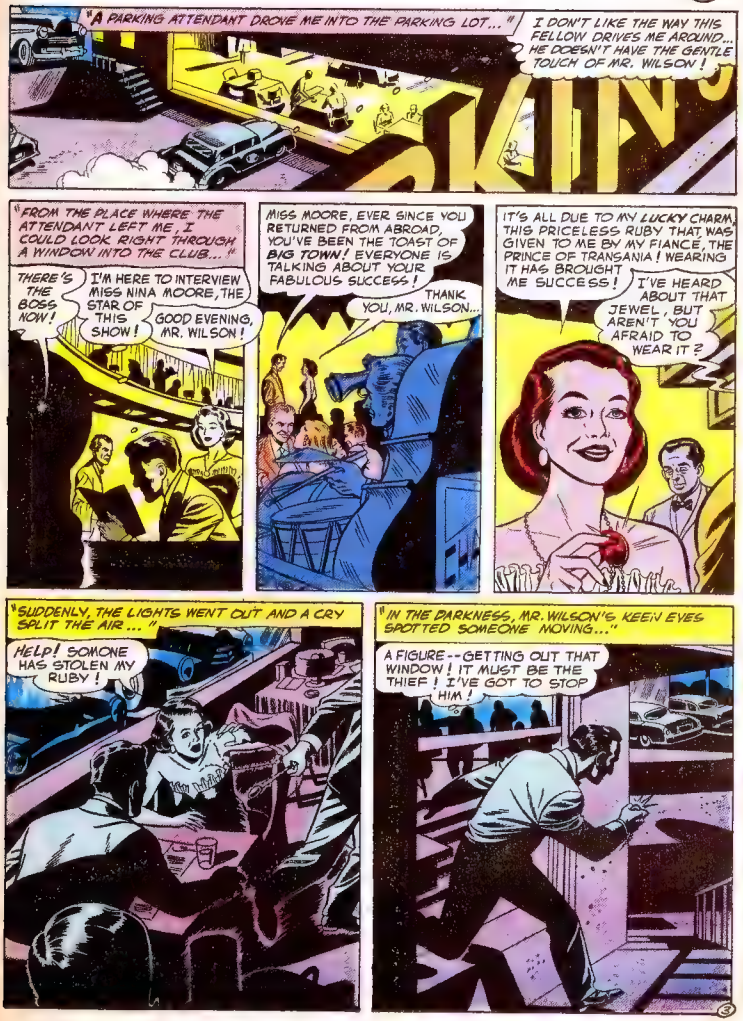
BIG TOWN

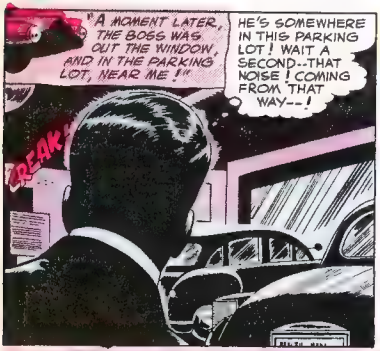

THESE GUNMEN ARE USING ME-- STEVE WILSON'S ILLUSTRATED PRESS CAR--TO MAKE THEIR GETAWAY! I'LL NEVER RECOVER FROM THE HUMILIATION OF THIS MOMENT--UNLESS I DO SOMETHING TO STOP THEM!
TRACEY
DAV
KRAK!
WHEEEE!

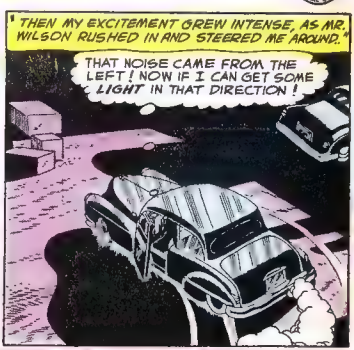
MANY NEWSMAN TAKE THEIR STAFF CARS FOR GRANTED--REPORTERS ARE USUALLY CONCERNED WITH COVERING A STORY AND RUSHING BACK WITH IT TO THE OFFICE--WITHOUT PAYING MUCH ATTENTION TO THE CONVEYANCE THAT MAKES HIS JOB POSSIBLE! BUT STEVE WILSON WAS DIFFERENT--HE NEVER TREATED HIS CAR CARELESSLY--AND THAT'S WHY THE VETERAN NEWSHAWK'S **STAFF CAR** BECAME A ***BIG TOWN CELEBRITY!***

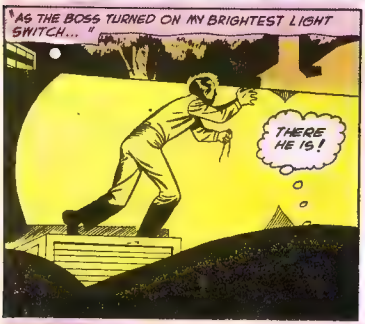
The FOUR-WHEELED NEWSPAPERMAN!

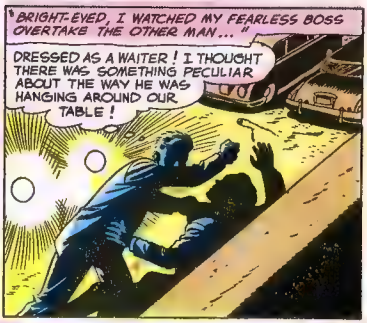

IT'S HERE...
THE DAY I DREADED...
...TODAY! THIS IS THE DAY I'M BEING REPLACED AS AN ILLUSTRATED PRESS CAR! NOTHING I CAN DO ABOUT IT...
"ALREADY, MY REPLACEMENT--A TWO-TONE JOB--HAS BEEN GIVEN MY OLD PARKING SPOT HERE IN THE GARAGE! I CAN'T BLAME THEM FOR MAKING SUCH A FUSS OVER IT..."
IT HAS POWER BRAKES AND POWER STEERING!
PUSH-BUTTON DRIVE!
"BUT I CAN REMEMBER A TIME, ONLY SEVEN YEARS AGO, WHEN I FIRST CAME HERE, FRESH FROM THE FACTORY..."
TERRIFIC! WHAT A CAR! AND NATURALLY IT GOES TO STEVE WILSON--OUR STAR REPORTER!
PRESS
"I GOT TO KNOW STEVE WILSON THAT SAME DAY! HE AND I TOOK TO EACH OTHER RIGHT AWAY..."
HANDLES FINE--
I LIKE THE WAY HE DRIVES! I FEEL WE'RE GOING TO BE GOOD FRIENDS!
"THAT VERY NIGHT I WENT ON MY FIRST ASSIGNMENT!"
THIS MUST BE OUR DESTINATION! A NICE-LOOKING PLACE! I WONDER WHY WE'VE COME HERE?
DAN
PARKING


"A PARKING ATTENDANT DROVE ME INTO THE PARKING LOT..."
I DON'T LIKE THE WAY THIS FELLOW DRIVES ME AROUND... HE DOESN'T HAVE THE GENTLE TOUCH OF MR. WILSON!
"FROM THE PLACE WHERE THE ATTENDANT LEFT ME, I COULD LOOK RIGHT THROUGH A WINDOW INTO THE CLUB..."
THERE'S THE BOSS NOW!
I'M HERE TO INTERVIEW MISS NINA MOORE, THE STAR OF THIS SHOW!
GOOD EVENING, MR. WILSON!
MISS MOORE, EVER SINCE YOU RETURNED FROM ABROAD, YOU'VE BEEN THE TOAST OF BIG TOWN! EVERYONE IS TALKING ABOUT YOUR FABULOUS SUCCESS!
THANK YOU, MR. WILSON...
IT'S ALL DUE TO MY LUCKY CHARM, THIS PRICELESS RUBY THAT WAS GIVEN TO ME BY MY FIANCE, THE PRINCE OF TRANSANIA! WEARING IT HAS BROUGHT ME SUCCESS!
I'VE HEARD ABOUT THAT JEWEL, BUT AREN'T YOU AFRAID TO WEAR IT?
"SUDDENLY, THE LIGHTS WENT OUT AND A CRY SPLIT THE AIR..."
HELP! SOMEONE HAS STOLEN MY RUBY!
"IN THE DARKNESS, MR. WILSON'S KEEN EYES SPOTTED SOMEONE MOVING..."
A FIGURE--GETTING OUT THAT WINDOW! IT MUST BE THE THIEF! I'VE GOT TO STOP HIM!

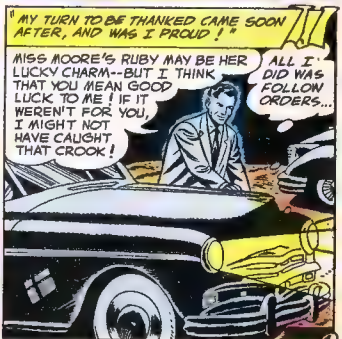

"A MOMENT LATER, THE BOSS WAS OUT THE WINDOW AND IN THE PARKING LOT, NEAR ME!"
HE'S SOMEWHERE IN THIS PARKING LOT! WAIT A SECOND--THAT NOISE! COMING FROM THAT WAY--!
CREAK!


"THEN MY EXCITEMENT GREW INTENSE, AS MR. WILSON RUSHED IN AND STEERED ME AROUND."
THAT NOISE CAME FROM THE LEFT! NOW IF I CAN GET SOME LIGHT IN THAT DIRECTION!

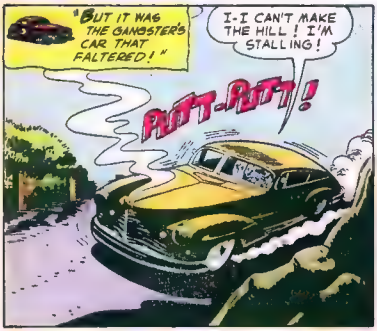

"AS THE BOSS TURNED ON MY BRIGHTEST LIGHT SWITCH..."
THERE HE IS!

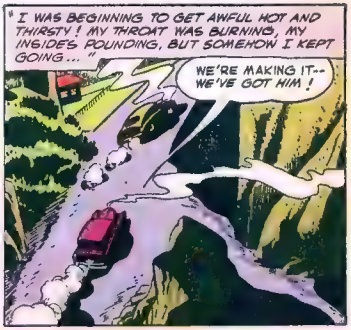

"BRIGHT-EYED, I WATCHED MY FEARLESS BOSS OVERTAKE THE OTHER MAN..."
DRESSED AS A WAITER! I THOUGHT THERE WAS SOMETHING PECULIAR ABOUT THE WAY HE WAS HANGING AROUND OUR TABLE!

"LATER, AFTER THE JEWEL WAS RECOVERED AND THE THIEF TURNED OVER TO THE POLICE..."
YES, HE POSED AS A WAITER, MISS MOORE, BUT HE WAS A PHONY! AND HE MADE THE LIGHTS GO OFF BY A TIMING DEVICE THAT CUT THE CURRENT IN THE BASEMENT!
I'LL NEVER BE ABLE TO THANK YOU ENOUGH, STEVE WILSON!


"MY TURN TO BE THANKED CAME SOON AFTER, AND WAS I PROUD!"
MISS MOORE'S RUBY MAY BE HER LUCKY CHARM--BUT I THINK THAT YOU MEAN GOOD LUCK TO ME! IF IT WEREN'T FOR YOU, I MIGHT NOT HAVE CAUGHT THAT CROOK!
ALL I DID WAS FOLLOW ORDERS...

"SOME WEEKS LATER, WHEN MR. WILSON AND I STOPPED FOR A LIGHT IN MIDTOWN..."
GOOD GOSH! IS THAT BIG ED KERRAN BEHIND THOSE DARK GLASSES--?
STEVE WILSON!
"THE NEXT MOMENT THE OTHER CAR ROARED OFF DOWN A SIDE STREET..."
IT IS KERRAN--TRYING TO GET AWAY! HE'S ONE OF THE MOST WANTED CRIMINALS IN THE COUNTRY! I'VE GOT TO KEEP ON HIS TAIL UNTIL I CAN NOTIFY THE POLICE!
"I KEPT MY EYES FIXED ON THE CAR AS WE RACED OUT OF TOWN..."
HE'S GOT A POWERFUL CAR--BUT HE HASN'T BEEN ABLE TO SHAKE ME YET!
"THEN, I FELT A SHARP PAIN AS SOMETHING BLINDED ONE 'EYE'..."
CRASH!
BANG!
"BUT MY BRAVE BOSS DIDN'T STOP FEEDING ME THE GAS EVEN THEN! I KEPT GOING, DESPITE FURTHER INJURIES..."
WE'RE GETTING CLOSER!
I'LL LOSE WILSON UP HERE! HIS CAR WILL NEVER MAKE THIS STEEP HILL--NOT WITH ALL THE BULLETS I'VE POURED INTO IT!

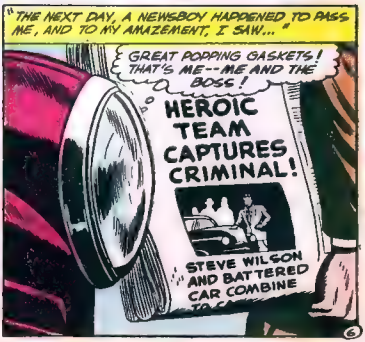

"BUT IT WAS THE GANGSTER'S CAR THAT FALTERED!"
I-I CAN'T MAKE THE HILL! I'M STALLING!
PUTT-PUTT!

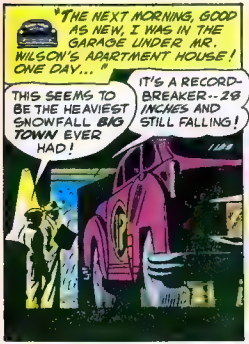

"I WAS BEGINNING TO GET AWFUL HOT AND THIRSTY! MY THROAT WAS BURNING, MY INSIDES POUNDING, BUT SOMEHOW I KEPT GOING..."
WE'RE MAKING IT--WE'VE GOT HIM!

"THE NEXT MOMENT..."
HE'S OUT OF AMMO!
CLICK!

"BEFORE THE CRIMINAL COULD MOVE, MY BOSS WAS HURTLING THROUGH THE AIR..."

"SOON AFTER, MR. WILSON WAS USING SOMEONE'S PHONE TO CALL OUR ILLUSTRATED PRESS OFFICE..."
THE POLICE HAVE KERRAN NOW...
GREAT GOING, STEVE! I'M SENDING A PHOTOGRAPHER!

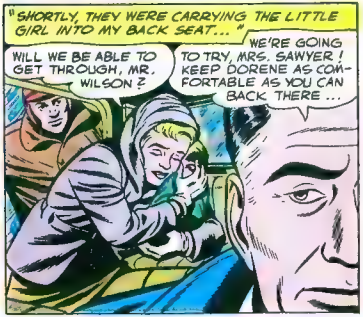

"THE NEXT DAY, A NEWSBOY HAPPENED TO PASS ME, AND TO MY AMAZEMENT, I SAW..."
GREAT POPPING GASKETS! THAT'S ME--ME AND THE BOSS!
HEROIC TEAM CAPTURES CRIMINAL!
STEVE WILSON AND BATTERED CAR COMBINE TO

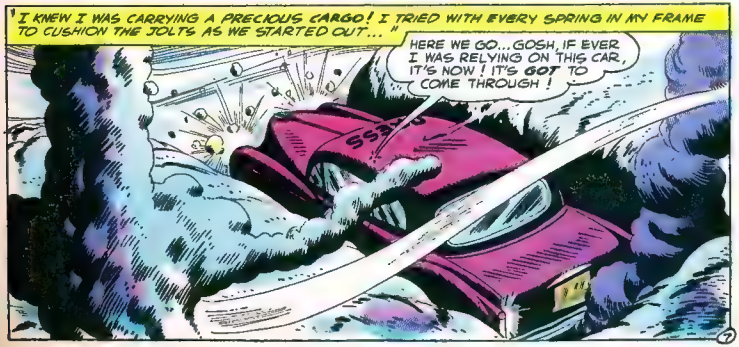

"THE NEXT MORNING, GOOD AS NEW, I WAS IN THE GARAGE UNDER MR. WILSON'S APARTMENT HOUSE! ONE DAY..."
THIS SEEMS TO BE THE HEAVIEST SNOWFALL BIG TOWN EVER HAD!
IT'S A RECORD-BREAKER--28 INCHES AND STILL FALLING!

MEANWHILE, ALTHOUGH I DIDN'T KNOW IT AT THE TIME, UP IN MR. WILSON'S APARTMENT!.. "
I WON'T BE ABLE TO GET TO THE OFFICE, CHARLEY! NO SUBWAY, NO BUSES MOVING!... GOT TO HANG UP NOW--THERE'S SOMEONE AT MY DOOR...
KNOCK! KNOCK!

MY NEIGHBORS, MR. AND MRS. SAWYER...
MR. WILSON, YOU'RE THE ONLY ONE WE CAN TURN TO--WE NEED HELP! OUR LITTLE GIRL DORENE WAS SUPPOSED TO GO TO THE HOSPITAL TODAY FOR AN OPERATION...

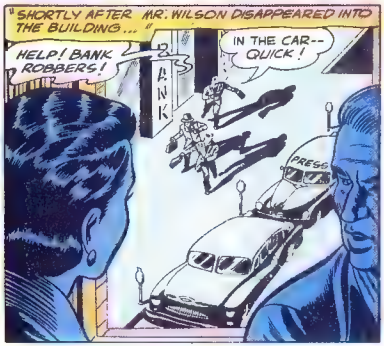
WE CAN'T GET A TAXI! THE DOCTOR CAN'T EVEN GET HERE! WE JUST SPOKE TO HIM OVER THE PHONE! HE SAYS DORENE MUST BE OPERATED ON TODAY! WHAT WILL WE DO?
WE'LL TAKE HER TO THE HOSPITAL! COME ON!

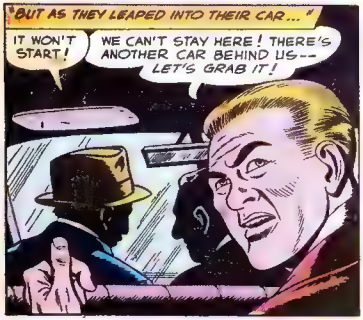

"SHORTLY, THEY WERE CARRYING THE LITTLE GIRL INTO MY BACK SEAT..."
WILL WE BE ABLE TO GET THROUGH, MR. WILSON?
WE'RE GOING TO TRY, MRS. SAWYER! KEEP DORENE AS COMFORTABLE AS YOU CAN BACK THERE...

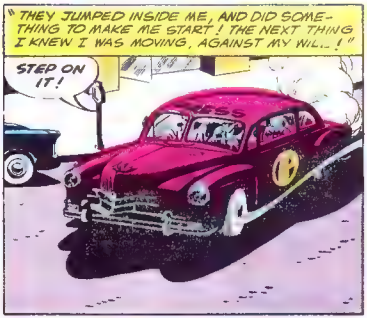

"I KNEW I WAS CARRYING A PRECIOUS CARGO! I TRIED WITH EVERY SPRING IN MY FRAME TO CUSHION THE JOLTS AS WE STARTED OUT..."
HERE WE GO...GOSH, IF EVER I WAS RELYING ON THIS CAR, IT'S NOW! IT'S GOT TO COME THROUGH!

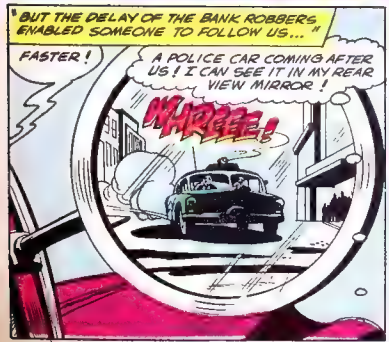
"THE BOSS HAD PUT CHAINS ON ME, AND THE CHAINS DUG IN NOW AS WE TURNED DOWNTOWN..."
ROUGH GOING--BUT I'VE GOT TO KEEP MOVING...
"THE MAIN PART OF TOWN WAS COMPLETELY DESERTED! NOT A CAR, NOT A PERSON COULD BE SEEN..."
I'M SNOWBLIND--BUT MR. WILSON'S KEEPING ME ON THE RIGHT ROAD...
"THEN..." THAT HUGE SNOW-DRIFT--I CAN'T GET AROUND IT! IF I TRY TO STOP OR TURN BACK WE'LL BE STUCK FOR GOOD! ONLY ONE THING TO DO--
"WITH THE BOSS'S FOOT ON MY ACCELERATOR, WE HIT THAT SNOWDRIFT HEAD-ON AS HARD AS WE COULD..."
WE'RE MAKING IT! WE'RE GETTING THROUGH!
"SOON AFTER, AT THE HOSPITAL..."
YES, WE'RE READY FOR THE LITTLE GIRL, MR. WILSON! TAKE HER RIGHT IN HERE, PLEASE!
"AND NOT LONG AFTERWARD, WHEN THE SNOW STOPPED..."
THE DOCTOR SAID DORENE'S GOING TO BE ALL RIGHT!
THIS ALL MAKES ME FEEL SO GOOD!
DINER

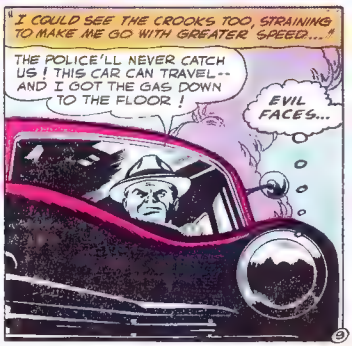
"THE FOLLOWING SPRING, THE BOSS PARKED ME IN FRONT OF A TALL BUILDING..."
I'VE GOT TO INTERVIEW A MAN ON THE TWELFTH FLOOR! I'M ALLOWED AN HOUR PARKING AND I OUGHT TO BE DOWN IN PLENTY OF TIME...

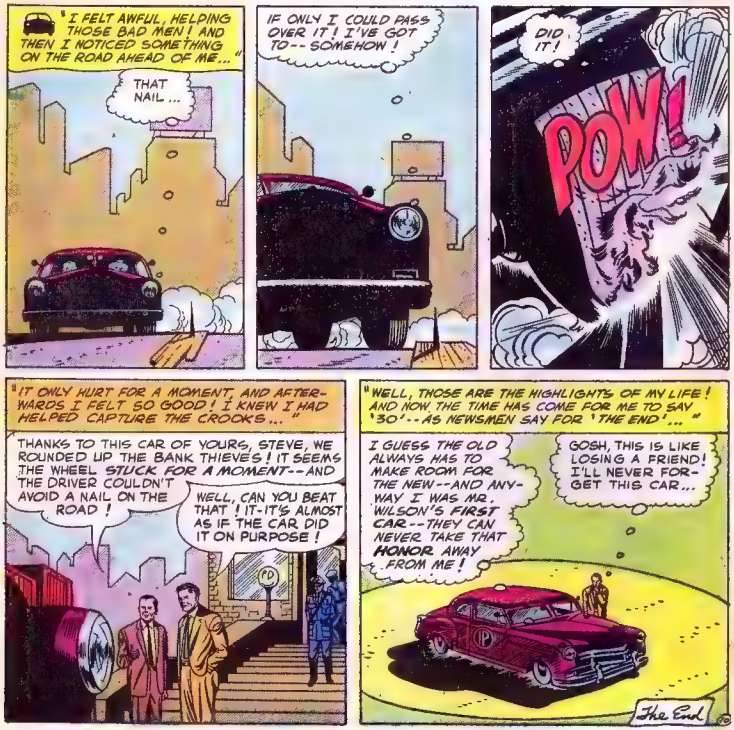

"SHORTLY AFTER MR. WILSON DISAPPEARED INTO THE BUILDING..."
HELP! BANK ROBBERS!
IN THE CAR--QUICK!
BANK


"BUT AS THEY LEAPED INTO THEIR CAR..."
IT WON'T START!
WE CAN'T STAY HERE! THERE'S ANOTHER CAR BEHIND US--LET'S GRAB IT!


"THEY JUMPED INSIDE ME, AND DID SOMETHING TO MAKE ME START! THE NEXT THING I KNEW I WAS MOVING, AGAINST MY WIL..!"
STEP ON IT!


"BUT THE DELAY OF THE BANK ROBBERS ENABLED SOMEONE TO FOLLOW US..."
FASTER!
A POLICE CAR COMING AFTER US! I CAN SEE IT IN MY REAR VIEW MIRROR!
WHEEEE!


"I COULD SEE THE CROOKS TOO, STRAINING TO MAKE ME GO WITH GREATER SPEED..."
THE POLICE'LL NEVER CATCH US! THIS CAR CAN TRAVEL--AND I GOT THE GAS DOWN TO THE FLOOR!
EVIL FACES...


"I FELT AWFUL, HELPING THOSE BAD MEN! AND THEN I NOTICED SOMETHING ON THE ROAD AHEAD OF ME..."
THAT NAIL...
IF ONLY I COULD PASS OVER IT! I'VE GOT TO--SOMEHOW!
DID IT!
POW!
"IT ONLY HURT FOR A MOMENT, AND AFTERWARDS I FELT SO GOOD! I KNEW I HAD HELPED CAPTURE THE CROOKS..."
THANKS TO THIS CAR OF YOURS, STEVE, WE ROUNDED UP THE BANK THIEVES! IT SEEMS THE WHEEL STUCK FOR A MOMENT--AND THE DRIVER COULDN'T AVOID A NAIL ON THE ROAD!
WELL, CAN YOU BEAT THAT! IT-IT'S ALMOST AS IF THE CAR DID IT ON PURPOSE!
"WELL, THOSE ARE THE HIGHLIGHTS OF MY LIFE! AND NOW THE TIME HAS COME FOR ME TO SAY '30'--AS NEWSMEN SAY FOR 'THE END'..."
I GUESS THE OLD ALWAYS HAS TO MAKE ROOM FOR THE NEW--AND ANYWAY I WAS MR. WILSON'S FIRST CAR--THEY CAN NEVER TAKE THAT HONOR AWAY FROM ME!
GOSH, THIS IS LIKE LOSING A FRIEND! I'LL NEVER FORGET THIS CAR...
The End

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FREE ACTS--
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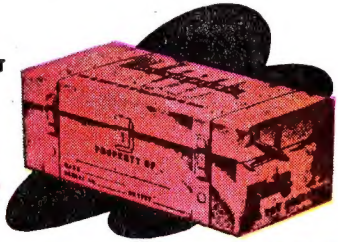

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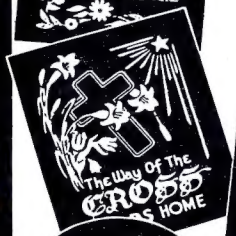
God took the Sunshine from the Skies
And made the lovelight in your eyes
He gave you breath
And with his Love,
made yours divine
But best of all
HE MADE YOU MINE

CHILD'S PRAYER
Now I Lay me down To Sleep.
I pray the Lord my soul to keep.
If I should Die before I Wake.
I pray the Lord my soul to take



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Everybody wants these high-quality, colorful Christmas Cards. You'll sell them quickly to your family, friends and neighbors and get your prize at once. Or, if you want money instead of a prize, keep $2.50 in cash for every 30-pack order you sell.

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Just sign and mail the coupon for your free prize book and first order of Christmas Cards. They will be mailed to you at once. Then sell the cards—send us the money—get your prize. It's easy.

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Send me your big prize book and one order of 30 packs of American Christmas Cards. I'll resell them at 25c a pack, send you the money and choose my prize.

Name_____

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Town_____ State_____

Mail This-Send No Money

AMERICAN SPECIALTY COMPANY
Dept. 5, Lancaster, Pennsylvania

Please send me your big prize book and one order of 30 packs of American Christmas Cards. I will resell them at 25c a pack, send you the money and choose my prize.

Name_____

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Town_____ State_____